

**Goldsmiths**  
UNIVERSITY OF LONDON



Midland Actors Theatre and Goldsmiths, University of London present

# **DOROTHY HEATHCOTE NOW**

## **INTERNATIONAL DRAMA CONFERENCE**

**7-10 NOVEMBER 2024**

at Richard Hoggart Building, Goldsmiths, University of London  
8 Lewisham Way, London SE14 6NW



## **AGENCY AND EMPOWERMENT**

The theme of this year's conference is agency and empowerment. This is the key to Dorothy's work. She declared: 'If you can't take the power-shift, get out of the kitchen.' Teacher management, she wrote, 'shifts from this is what you will do to we're going to deal with this Some teachers find that shift impossible because it is a big power shift.'

This is a shift, then, from 'teacher talk' to 'colleague talk':

'What we're dealing with here - it's not just an alternative, it's a complete, radical, different power-shift ... All information will be given through the "colleague" code, and that is really radical... And it's never: "You'll do it for me"; because I can't use that kind of power... What you think a learning process is, is ultimately what you'll answer - and what will choose you.'

**This conference will address the question: How can we make this shift happen, in our own praxis?**

## HOW IT WILL WORK

**ON 7 NOVEMBER**, there will be an ONLINE DAY, with an international line-up of speakers and panellists.

**ON 8 NOVEMBER**, there will be a CREATIVE PRACTICES Day. Delegates will work for a day with a leading practitioner, and will also take part in a drama session in a local school.

**ON 9-10 NOVEMBER**, there will be a two-day conference weekend, with practical drama workshops and panel discussions.

**There are several booking options. You can book seperately for the online day, the 'Creative Practices' day, or the Conference Weekend; or you can book for all four days.**

Here is the provisional schedule.

## SCHEDULE

Draft prepared 30.7.24. Programme may be subject to change

### THURSDAY 7 NOVEMBER: ONLINE DAY

The provisional line-up of speakers includes Maggie Hulson, Raja' Farah, Mutasem Atrash, Iona Towler Evans and Amanda Kipling. More details to follow

### FRIDAY 8 NOVEMBER: CREATIVE PRACTICES DAY

Delegates will work for a day with leading practitioners, and also take part in a drama session in a local school.

8.30am – 9.00am	Registration <b>Studio 1</b>
9am – 12 noon	<b>WORKSHOP GROUPS</b> <i>(Delegates choose ONE workshop group for the whole day)</i> GROUP 1: <i>Tim Taylor</i> <b>George Wood Theatre</b> GROUP 2: <i>David Allen &amp; Roberta Luchini</i> <b>Studio 3</b> GROUP 3: <i>Richard Kieran and Lisa Hinton</i> <b>Studio 4</b>
12 noon – 1pm	Lunch <b>Studio 1</b>

1pm – 3.00pm	<b>WORKSHOP GROUPS CONTINUED</b> (Spaces as above) <i>In this session, workshop groups will participate in drama workshops with classes of children from local schools. This may take place on campus, or in the schools – details tbc.</i>
3.00pm – 3.15	Break <b>Studio 1</b>
3.15 – 4.15pm	<b>REVIEW OF TEACHING SESSIONS</b> (Spaces as above)

## CONFERENCE WEEKEND: 9 – 10 NOVEMBER

There will be a two-day conference weekend, with practical drama workshops and panel discussions.

### CONFERENCE DAY ONE: SATURDAY 9TH NOVEMBER

8.30am – 9.00am	Registration <b>Studio 1</b>
9am – 10am	<b>KEYNOTE</b> with Brian Edmiston, followed by panel discussion
10am – 10.15am	Break <b>Studio 1</b>
10.15am – 12noon	<b>PRACTICAL WORKSHOPS: ONE *</b> <i>(There are two Practical Workshop sessions – one today, and one tomorrow. Delegates choose <b>one</b> workshop now, and a different one for tomorrow)</i> WORKSHOP 1: Cecily O’Neill <b>George Wood Theatre</b> WORKSHOP 2: Stig A. Eriksson <b>Studio 3</b> WORKSHOP 3: David Allen & Roberta Luchini <b>Studio 4</b>
12noon – 1pm	Lunch <b>Studio 1</b>
1pm – 2pm	<b>PRESENTATIONS: ONE</b> ‘DRAMA-IN-ENGLISH’: EMPOWERING LEARNERS TO GENERATE THEIR OWN READINGS OF TEXTS <i>with Theo Bryer, Jane Coles &amp; Maggie Pitfield</i> <b>George Wood Theatre</b>
2.00pm – 3.15pm	<b>“SISTER DORA”</b> : Theatre-in-Education presentation <i>David Allen, Roberta Luchini and students from Birmingham Newman University</i> <b>George Wood Theatre</b>
3.15pm - 3.30pm	Break
3.30pm – 5.00pm	<b>EXPLORATORY WORKING GROUPS: SESSION ONE**</b> <i>(Delegates choose ONE Working Group for the whole weekend)</i> GROUP 1: Iona Towler Evans & Brian Edmiston <b>George Wood Theatre</b> GROUP 2: Bob Selderslaghs <b>Studio 3</b> GROUP 3: Lisa Hinton, Richard Kieran & Tim Taylor <b>Studio 4</b>
8.30pm	<b>RECEPTION</b> <b>Deptford Town Hall</b>

## CONFERENCE DAY TWO: SUNDAY 10TH NOVEMBER

9.00am – 9.30am	Coffee <b>Studio 1</b>
9.30 – 11.30am	<b>EXPLORATORY WORKING GROUPS: SESSION TWO</b> Groups and spaces as above
11.30am – 12.30pm	<b>PRESENTATIONS: TWO</b> <i>Amanda Kipling + others tbc</i> <b>George Wood Theatre</b>
12.30pm – 1.30pm	Lunch <b>Studio 1</b>
1.30pm – 3.30pm	<b>PRACTICAL WORKSHOPS: TWO</b> <i>Choose from</i> WORKSHOP 1: <i>Cecily O’Neill</i> <b>George Wood Theatre</b> WORKSHOP 2: <i>Stig A. Eriksson</i> <b>Studio 3</b> WORKSHOP 3: <i>Vaishali &amp; Vishakha Chakravarty</i> <b>Studio 4</b>
3.30pm – 4.00pm	<b>PLENARY</b> <b>George Wood Theatre</b>

### \* ABOUT THE PRACTICAL WORKSHOPS

The workshops are designed to be self-contained. The first workshop session will take place on Saturday (10.15-12 noon) and the second on Sunday (1.30-3.30). You will be sent an Options form to select which workshops you would like to attend.

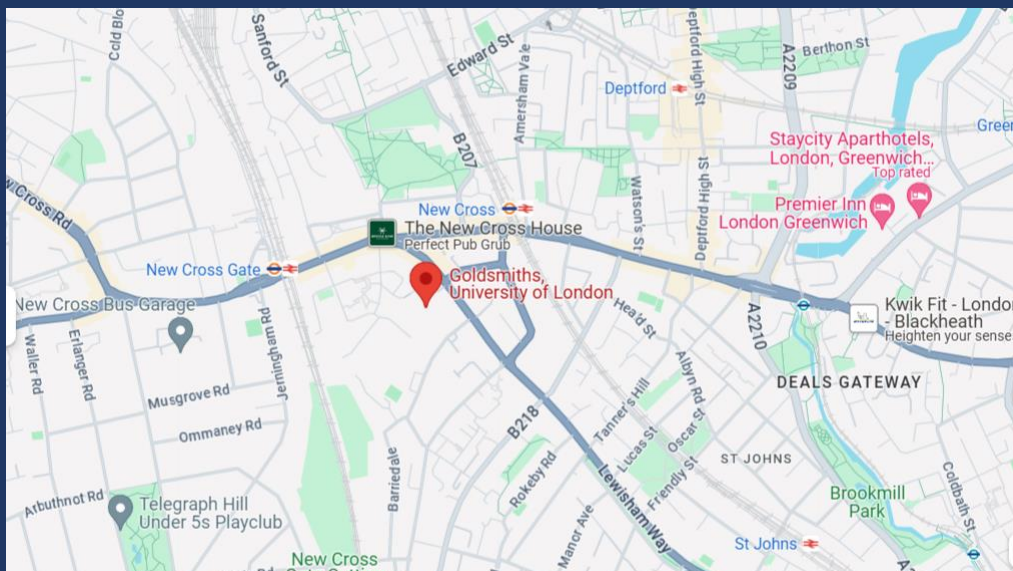
### \*\* ABOUT THE EXPLORATORY WORKING GROUPS

There will be three working groups. You will join a group, and stay with the same group throughout. Groups will meet together for two sessions over the two days. You will be sent an the Options form to select which workshops you would like to attend.

### ABOUT THE VENUE

*Richard Hoggart Building, Goldsmiths University of London, 8 Lewisham Way, London SE14 6NW*

The venue is close to New Cross and New Cross Gate overground stations. Trains run regularly to both stations from London Bridge, and from Gatwick Airport. The nearest airports are Heathrow, Gatwick and Stansted, which are 45 to 90 minutes away by public transport.



## ACCOMMODATION

### *Nearby hotels (£70-£150 per room per night) include*

- **PREMIER INN GREENWICH**, 43-81 Greenwich High Rd, London SE10 8JL
- **TRAVELODGE HOTEL GREENWICH HIGH ROAD**, Greenwich High Road, Greenwich, London SE10 8JA
- **TRAVELODGE HOTEL GREENWICH**, Blackheath Road, Greenwich, London SE10 8DA
- **DOUBLETREE BY HILTON LONDON GREENWICH**, Catherine Grove, London SE10 8FR
- **STAYCITY APARTHOTELS**, 65 Greenwich High Rd, London SE10 8JL
- **CLARENDON HOTEL**, 8 - 16 Montpelier Row, Blackheath, London SE3 0RW

### *Nearby hostels (£30 - £80 per night) include*

- **BOOK A BED HOSTEL**, 86 Tanners Hill, Deptford, Lewisham, London, SE8 4PN
- **NX LONDON HOSTEL**, 323A New Cross Rd, London SE14 6AS

## FOOD IN THE AREA

**COSTA COFFEE**, 37-39 Lewisham Way, London SE14 6PP

**ROSE PUB AND KITCHEN**, 272 New Cross Rd, London SE14 6AA

**NEW CROSS HOUSE**, 316 New Cross Rd, London SE14 6AF

*Plus many fine restaurants, cafes and bars in Greenwich*

### MANTLE NETWORK

[www.mantlenetwork.com](http://www.mantlenetwork.com)

[david@mantlenetwork.com](mailto:david@mantlenetwork.com)

### MIDLAND ACTORS THEATRE

25 Merrishaw Road, Birmingham B31 3SL

Tel.: 07946 006511     [david@midlandactorstheatre.com](mailto:david@midlandactorstheatre.com)

[www.midlandactorstheatre.com](http://www.midlandactorstheatre.com)