Midland Actors Theatre and University of Worcester present

DOROTHY HEATHCOTE NOW

INTERNATIONAL DRAMA CONFERENCE 2026

5-8 NOVEMBER at St John's Campus, University of Worcester WR2 6AJ

Welcome to the sixth year of *Dorothy Heathcote Now* – "the greatest drama in education conference in the world." This year marks 100 years since Dorothy's birth. Presenters will include: Cecily O'Neill, Brian Edmiston, Pam Bowell, Tim Taylor, Stig A. Eriksson, and more.

HOW IT WILL WORK

THURSDAY 5 NOVEMBER: ONLINE DAY (10am–5pm)
On 5 November, there will be an online day, with an international line-up of presenters.

FRIDAY 6 NOVEMBER: CREATIVE PRACTICES DAY (10am–3.45pm)
Delegates will work for a day with leading practitioners, and observe or participate in drama sessions in a local school. You will be able to choose between a primary school and a secondary school. This year, the schools will be Woodrow First School, Redditch, and Tudor Grange Academy, Worcester.

CONFERENCE WEEKEND: 7-8 NOVEMBER
There will be a two-day conference weekend, with practical drama workshops and panel discussions, and an international line-up of presenters.
7 November: 9am – 7.30pm / 8 November: 9.30am – 3.30pm

HOW TO BOOK

There are several booking options. You can book for all four days; or you can book separately for the online day, the 'Creative Practices' day, or the Conference Weekend.

For more details, go to: https://heathcotenow2026.eventbrite.co.uk

CONFERENCE THEME: DRAMA AND THE WORLD

This year marks **100 years since the birth of Dorothy Heathcote**. There have already been many attempts to describe what made her so remarkable. Gavin Bolton called her:

> ***an artist in the classroom, and I think she's ahead of her time, and I think it's going to take many generations of teachers before the profession really understands what she is saying, and the work that she is doing.***

Akiko Kato said:

> ***She's so big. Her mind is big. Her heart is big, and her idea is big; and she thinks children big. She believes in children, and she believes children have great ability and possibility.***

And Bernadette Mosala said:

> ***I wish it were possible to have pieces of Dorothy, scattered all over, to add as yeast. Dorothy's work should be the fulcrum of education internationally.***

In many ways, **this is exactly what has happened**. Pieces of Dorothy have been scattered all over the world. Ideas, questions, ways of seeing, ways of working—and, perhaps most importantly, ways of **thinking about teachers and children**—have travelled far beyond the places where Dorothy herself worked. They have been taken up, adapted, questioned, translated and reimagined by teachers and drama practitioners across the world.

That international legacy is something we will be exploring and celebrating at a special **Dorothy Heathcote Now** conference in November, where we will be looking at the impact and continuing development of Dorothy's work around the world. We will hear from delegates and presenters from **Brazil, Iraq, Palestine, India, the USA, China, Turkey, New Zealand, Australia, Ireland and across Europe**.

Happy 100th birthday, Dorothy. Your pieces are indeed scattered all over the world. And the work is still growing.

SCHEDULE

Prepared 17.9.26. Programme may be subject to change. All times are UK times

THURSDAY 5 NOVEMBER: ONLINE DAY (10am – 5pm UK time)

10am – 11.00am	**"IMAGINED WORLDS WITH CECILY O'NEILL":** **CECILY O'NEILL, VAISHALI CHAKRAVARTY & SHASHWAT SRIVASTAVA**
11.00am – 12.15pm	**LIVE DRAMA SESSION FROM WOODROW FIRST SCHOOL:** **RICHARD KIERAN *working with children from the school***
12.15pm – 1.15pm	Break
1.15pm – 2.15pm	**"INDRA'S NET, ROLLING CENTRE": SUKH ARORA**
2.30pm – 3.30pm	**IMAGINATIVE INQUIRY: "MAKING MANTLE WORK IN THE USA"** *The Institute for Imaginative Inquiry brings the Mantle system to public and independent schools in the US*
3.30pm – 4pm	Break
4pm – 5pm	**"DRAMA AROUND THE WORLD": VIV AITKEN, VISHAKHA CHAKRAVARTY, NILANJAN CHAKRAVARTY, ZEKI ÖZEN**

FRIDAY 6 NOVEMBER: CREATIVE PRACTICES DAY (10am – 3.45pm)

This is a great opportunity to learn about teaching through drama methods such as Mantle of the Expert, and see them used in practice in schools. Delegates will work for a day with leading practitioners, and also observe or take part in drama sessions in a local school. There are two options:

OPTION 1. KS1 and KS2: MANTLE OF THE EXPERT
Venue: Woodrow First School, Redditch
Trainers: Richard Kieran, Lisa Hinton and staff
Woodrow First School is a Mantle of the Expert Training School. The school teaches a lot of its curriculum through Mantle.

OPTION 2. KEY STAGE 3: DRAMA ACROSS THE CURRICULUM
Venue: Tudor Grange Academy, Worcester
The day will be led by David Allen & Roberta Luchini, from the Mantle Network. It will be based on a project led by Dorothy Heathcote in 1991, exploring the tragic story of Mary Morgan. The sessions in Tudor Grange Academy will focus on strategies such as teacher-in-role and the use of drama conventions, and will include drama work with young people in the school.

If you are attending the Creative Practices Day, you will be sent an online form to choose the option you would like to attend. PLEASE GO STRAIGHT TO THE VENUE AT THE START OF THE DAY, for the option you have chosen: Woodrow First School, Redditch, for Option 1, or Tudor Grange Academy, Worcester for Option 2.

CREATIVE PRACTICES DAY: SCHEDULE

9.30am – 10.00am	Registration in the school venues
10am – 12 noon	**WORKSHOP GROUPS** *(Delegates choose ONE workshop group for the whole day.)* **GROUP A (KS1 & 2): MANTLE OF THE EXPERT**. VENUE: Woodrow First School, Longdon Close, Redditch B98 7UZ **GROUP B (KS3): DRAMA ACROSS THE CURRICULUM** VENUE: Tudor Grange Academy, Bilford Rd, Worcester WR3 8HN
12 noon – 1pm	Lunch
1pm – 3.00pm	**WORKSHOP GROUPS CONTINUED**
3.15 – 3.45pm	**REVIEW OF TEACHING SESSIONS**

CONFERENCE WEEKEND: 7-8 NOVEMBER

There will be a two-day conference weekend, with practical drama workshops and panel discussions. Here is an outline of the programme. See below for more details about the individual sessions and presentations.

DAY ONE: SATURDAY 7TH NOVEMBER

8.30am – 9.00am	**REGISTRATION IN DRAMA DEPARTMENT, ST. JOHN'S CAMPUS** **Café adjacent to Drama Studio (G101)**
9am – 10am	**KEYNOTE** **BRIAN EDMISTON: DOROTHY HEATHCOTE'S VISIONARY APPROACH TO EDUCATION** **Drama Studio G101**
10.15am – 12.15pm	**EXPLORATORY WORKING GROUPS: SESSION ONE** *There will be four Working Groups. Delegates choose ONE Working Group for the whole weekend. The group meets for one session today, and then for another session tomorrow. You will be sent an online Options form to select the Working Group you would like to attend.* **A: MAGGIE HULSON & SORREL OATES: AT HOME IN THE WORLD** *Connecting with the world outside the classroom* **Drama Studio G101** **B. TIM TAYLOR & RICHARD KIERAN: BETWEEN WORLDS** *Exploring Dorothy Heathcote's Twilight Role* **Classroom E1102** **C. IONA TOWLER EVANS, LISA HINTON & BRIAN EDMISTION: DOROTHY HEATHCOTE'S CONCEPT OF "THE OTHER"** *Give children something so attractive in the room that they feel they are staring at it rather than being stared at themselves* **Classroom G119** **D. PAM BOWELL: THINKING ON YOUR FEET** *Negotiating and facilitating the co-creativity between participants and teacher in process drama* **Dance Studio G100**
12.15 – 1.15pm	**LUNCH VENUE: Classroom (G119)**
1.15pm – 2.15pm	**PRESENTATIONS** *There is a choice in this session of three presentations. You will be sent an online Options form to choose which presentation you would like to attend.* **A. THEO BRYER, REBECCA WILSON & NICK KITCHENER-BENTLEY: MAKING CONNECTIONS** **Drama Studio G101** **B. FLÁVIA JANIASKI VALE AND TEAM: PROCESS DRAMA - PERSPECTIVES FROM BRAZIL** **Classroom E1102** **C. VOICES OF THE GOVERNORS: WOODROW FIRST SCHOOL** **Classroom G119**
2.30pm – 4.30pm	**PRACTICAL WORKSHOPS** *There is a choice in this session of four practical workshops. These workshops are designed to be self-contained, one-off sessions. You will be sent an online Options form to choose which session you would like to attend.* **A. CECILY O'NEILL: "BREAKING NEWS"** *Drama from news headlines* **Drama Studio G101** **B. PAUL SUTTON: "PUSH–PULL"** *Story Systems, Process Drama and Global Participation* **Classroom G119** **C. ALISON REEVES: "TWO ISLANDS"** *Exploring the Impact of Teacher in Role* **Classroom E1102** **D. REBECCA PATTERSON & ALISON RAMSAY: "THE KING WHO WANTED TO TOUCH THE MOON"** *Using fable and allegory to explore power, leadership, and political hubris* **Dance Studio G101**
4.30pm - 5.30pm	**KEYNOTE** **STIG A. ERIKSSON: DISTANCING IN DRAMA** **Drama Studio G101**
5.30pm – 7.30pm	**RECEPTION** **Café outside Drama Studio G101**

DAY TWO: SUNDAY 8TH NOVEMBER

9.00am – 9.30am	**COFFEE** **Classroom G119**
9.30 – 11.30am	**EXPLORATORY WORKING GROUPS: SESSION TWO** Groups and spaces as for Day One **A: MAGGIE HULSON & SORREL OATES: AT HOME IN THE WORLD** **Drama Studio G101** **B. TIM TAYLOR & RICHARD KIERAN: BETWEEN WORLDS** **Classroom E1102** **C. IONA TOWLER EVANS & LISA HINTON: DOROTHY HEATHCOTE'S CONCEPT OF "THE OTHER"** **Classroom G119** **D. PAM BOWELL: THINKING ON YOUR FEET** **Dance Studio G100**
11.30am – 12.30pm	**PRESENTATIONS** *There is a choice in this session of three presentations. You will be sent an online Options form to choose which presentation you would like to attend.* **A. DAVID ALLEN & ROBERTA LUCHINI: "LIVING HISTORY"** *The Dorothy Heathcote Living History project* **Drama Studio G101** **B. VAISHALI CHAKRAVARTY & VISHAKHA CHAKRAVARTY: PROCESS TO PRODUCT** *Mantle of the Expert's journey from classroom to the stage* **Dance Studio G100** **C. BOB SELDERSLAGHS: "PART OF ME"** *Where identity, creative ageing and conventions of dramatic action meet* **Classroom G119**
12.30pm – 1.30pm	**LUNCH** **Classroom G119**
1.30pm – 3.30pm	**PRACTICAL WORKSHOPS** *There is a choice in this session of three practical workshops. These workshops are designed to be self-contained, one-off sessions. You will be sent an online Options form to choose which session you would like to attend.* **A. CECILY O'NEILL: THE AFTERMATH** *Dramatic possibilities in the repercussions of events* **Drama Studio G101** **B. STIG A. ERIKSSON: "ISN'T IT JUST A FAIRY TALE?"** *Cross-cultural themes through a Norwegian folk tale* **Dance Studio G100** **C. FLÁVIA JANIASKI VALE AND TEAM - DRAMA, BIOMES AND BRAZILIAN CULTURES: AN EXPERIENTIAL APPROACH** *A Brazilian approach to conventions and ways of working in Process Drama* **Classroom G119**
3.30pm – 4.00pm	**PLENARY & GOODBYES**

CONFERENCE WEEKEND: PROGRAMME IN DETAIL

In this section, you will find more detail about the different options for Working Groups, presentations and workshops

DAY ONE: SATURDAY 7TH NOVEMBER

9am–10am: KEYNOTE **Drama Studio G101**

BRIAN EDMISTON: DOROTHY HEATHCOTE'S VISIONARY APPROACH TO EDUCATION

On the centenary of her birth, it seems fitting to highlight the four complementary approaches or 'models' to using drama in education that Dorothy developed over her professional life: drama to explore people; Mantle of the Expert; Rolling Role; and the Commission Model. In this interactive presentation I will illustrate how she envisions a transformative purpose of education, by showing how, in her words, these 'four models can forge links between schooling and society'. Her early work in which she demonstrated the power of drama as an art form in exploring facets of life is now often referred to as Process Drama. With the Mantle of the Expert approach, students can learn to collaborate with grown-up responsibilities in relation to increasingly complex societal concerns. Her Rolling Role approach was intended to use fictional contexts to create shared social concerns for a whole school community. Her Commission Model placed education firmly in service of the social and cultural needs of others in communities beyond the classroom. I hope to show how in our increasingly divisive troubling times, Dorothy can guide us toward a more transformative unifying vision of education in society.

10.15am – 12.15pm: EXPLORATORY WORKING GROUPS: SESSION ONE

There will be four working groups. You will choose a group to join, and stay with the same group throughout. Groups will meet together for two sessions over the two days. You will be sent a link to an online Options form to select your choice of the working group you would like to attend.

WORKING GROUP A. MAGGIE HULSON & SORREL OATES - AT HOME IN THE WORLD **Drama Studio G101**

As we step into a story, we move away from the clock time of our world, onto a platform from where the views are different. From where we might see what there is to be learnt from, and for, our world.
Continuing our collaboration between teachers in Palestine and England, our practical drama workshops will explore the relationship between story and the creation of significant moments, between pedagogy and the world outside the drama room. With Sorrel Oates and Maggie Hulson in the room, and Ghuson Orouq (Jenin) and Raja Farah (Ramallah) joining us online, these four members of NATD (National Association for the Teaching of Drama) will raise questions concerning imagination and the choice of story, and inquire into the insights afforded by an understanding of metaxis and the projection and protections of role.

WORKING GROUP B. TIM TAYLOR & RICHARD KIERAN - BETWEEN WORLDS **Classroom E1102**

Exploring Dorothy Heathcote's Twilight Role
This practical workshop explores Dorothy Heathcote's concept of twilight role: a subtle way of working that allows the teacher to facilitate, guide and inform from within the fictional world. Rather than standing outside the work and asking students to "show me," the teacher joins them in a shared process of inquiry: "Let's see." Through practical activities and examples from classroom practice, participants will explore how small shifts in language, tone and positioning can sustain the fiction, guide curriculum learning and create greater opportunities for student contribution and responsibility. They will leave with ideas and techniques they can adapt and use in their own settings.

WORKING GROUP C. IONA TOWLER EVANS, LISA HINTON & BRIAN EDMISTON - DOROTHY HEATHCOTE'S CONCEPT OF "THE OTHER" **Classroom G119**

Give children something so attractive in the room that they feel they are staring at it rather than being stared at themselves.
The workshop will explore how Heathcote's pedagogy, including the concept of "the other," can be used both to explore published texts and to structure units of extensive classroom work. Iona and Brian will present examples of work with children in early years as well as with secondary aged students to show how you could use Shakespeare's *Macbeth* with any ages. Lisa will present examples of her extensive use of Mantle of the Expert at Woodrow Frist School.
Why attend?

- Explore a key Heathcote concept.
- See authentic examples from contemporary classroom practice.
- Gain practical strategies for creating safe, engaging learning environments.
- Reflect on how agency emerges through carefully designed tasks.

WORKING GROUP D. PAM BOWELL - THINKING ON YOUR FEET **Dance Studio G100**

Negotiating and facilitating the co-creativity between participants and teacher in process drama
Dorothy Heathcote saw the planning process as critical in creating compelling and successful drama learning experiences – as any of us fortunate enough to have studied with her will attest. She was meticulous in her preparations before ever she got to her teaching space. However, she was also rigorous in planning as a drama unfolded in action. She was consummate in her ability to 'think on one's feet' and meld her teaching objectives with the contributions of the participants through a process of co-creativity.
This practical workshop will use an upper Key Stage 2 process drama as the means to examine the 'in action' decision-making process and its consequences for the drama and the learning. The drama draws on one incident in a traditional legend from Southeast Asia as the basis to explore the
qualities of leadership. We will consider the four 'heads' that both teacher and participants (playwright, actor, director and teacher/learner) bring to a drama and how this process of co-creativity impacts on the teacher's choices of drama strategies and signs as the drama unfolds in real time.

12.15 – 1.15pm	**LUNCH**	**Classroom G119**

1.15pm – 2.15pm: PRESENTATIONS

There is a choice in this session of three presentations. You will be sent a link to an online Options form to choose which presentation you would like to attend.

A. THEO BRYER, REBECCA WILSON & NICK KITCHENER-BENTLEY: MAKING CONNECTIONS

Learning through collaboration in local and international contexts **Drama Studio G101**

Theo Bryer, Rebecca Wilson and Nick Kitchener-Bentley will share their experiences of collaboration, research and learning together for over a decade at UCL's Institute of Education, in schools, Higher Education and internationally. They will do this through the form of two short presentations and an installation.
Theo and Rebecca's interactive installation draws on their experiences of doing drama and filmmaking in India and Nepal and is designed to engage, raise questions and provoke discussion about how we can work across borders and learn from each other, meaningfully and ethically.

B. FLÁVIA JANIASKI & TEAM: PROCESS DRAMA - PERSPECTIVES FROM BRAZIL **Classroom E1102**

This presentation shares the experience of a research project that brings together drama, education and environmental issues in Brazilian state schools in Mato Grosso do Sul. Drawing on a Process Drama 'The Mythological Jaguar', developed with teachers and children, we will discuss how the approach was reimagined in dialogue with local territories, biomes and Brazilian cultures, particularly the Cerrado. The experience also highlights learning around teacher autonomy, collaboration and transdisciplinarity, contributing to reflections on how drama transforms as it moves across different cultural and educational contexts. With Flávia Janiaski, Carlos Eduardo Cordeiro, Heitor Martins Oliveira, Mariene Perobelli, Renata Ferreira, and Wellington Menegaz

C. VOICES OF THE GOVERNORS: WOODROW FIRST SCHOOL **Classroom G119**

This session offers a rare, inside perspective on what it means for a school to operate as a fully committed Mantle of the Expert institution. Five governors will discuss how Woodrow has embedded Mantle across its curriculum, the obstacles encountered along the way, and the strategies that have enabled teachers to become confident, creative practitioners of the approach. Two governors who have had children at the school will speak from first-hand experience about its impact on learners, while the panel as a whole will draw on wider Mantle research to explore the benefits for engagement, agency, and attainment. The session will also showcase examples of Mantle in action at Woodrow, including video material illustrating how children take on expert roles to drive their learning. With Reg Moore, Iona Towler Evans, Catherine Brampton & Kib Hanson. Chaired by David Allen

2.30pm-4.30pm: PRACTICAL WORKSHOPS

There is a choice in this session of four practical workshops. These workshops are designed to be self-contained, one-off sessions. You will be sent an online Options form to choose which session you would like to attend.

A. CECILY O'NEILL: BREAKING NEWS **Drama Studio G101**

Participants create news headlines from any moment in history or an imagined future of the world. They choose one headline to explore further.

B. PAUL SUTTON (Artistic Director, C&T): PUSH-PULL **Classroom G119**

Story Systems, Process Drama and Global Participation

This workshop explores the theoretical foundations and implementation of Push-Pull, a C&T project involving young migrants in Worcester and participants in New York City and Korogocho, Kenya. It asks how drama and digital technology might combine to enable individuals and communities whose voices are often marginalised to create interactive narratives, exchange perspectives and share their stories with global audiences. Using C&T's Story Systems methodology, the session will examine how principles drawn from Dorothy Heathcote's practice can inform the design of participatory digital experiences. Push-Pull employs process drama strategies including role, frame, task, sign, productive tension and the careful distribution of responsibility between facilitator and participant. Role and working in role provide an underpinning metaphor and practical structure through which participants encounter stories of migration, contribute material from their own locations and respond to contributions created elsewhere.

Participants in the workshop will experience practical examples of tasks being undertaken in classrooms and community settings. They will also explore the architecture of the digital interface through which children and young people can participate remotely, including in locations where a C&T facilitator is not present.

C. ALISON REEVES: "TWO ISLANDS" **Classroom E1102**

Exploring the Impact of Teacher in Role

This session will use the story of *Two Islands* by Ivan Gantschev as a framework for exploring the impact of Teacher-in Role. I have taught Dorothy Heathcote's techniques on my Theatre and Education module at The University of Worcester for several years now and have used a version of this session to encourage my Theatre, Acting and Performance students to interact with Education Studies students. It has proved to be a good way of them getting to know each other in a practical and unthreatening way. It also promotes an understanding of the way a teacher can take on an Authoritarian and Victim role to deepen involvement in the Drama for all participants.

D. REBECCA PATTERSON & ALISON RAMSAY: "THE KING WHO WANTED TO TOUCH THE MOON"

Dance Studio G100

The workshop uses fable and allegory to explore power, leadership, and political hubris through drama. It demonstrates how aesthetic-affective approaches can help learners engage thoughtfully with contemporary social and political issues. In the spirit of Dorothy Heathcote's vision of educating "citizens of the world," participants will experience how stories from across cultures can foster empathy, critical reflection, and ethical understanding.

4.30pm - 5.30pm: KEYNOTE **Drama Studio G101**

STIG A. ERIKSSON: DISTANCING IN DRAMA

The notion of 'distancing' has a long and complex history in the arts. The keynote will examine distancing "at close range" from the perspective of drama and theatre practice, considering it both as a poetic device and as a pedagogical device.

CONFERENCE DAY TWO: SUNDAY 8TH NOVEMBER

9.30am – 11.30am: EXPLORATORY WORKING GROUPS continued

Groups and spaces as on Day One. Please continue with the same group as on Day One.

WORKING GROUP A. MAGGIE HULSON & SORREL OATES – AT HOME IN THE WORLD **Drama Studio G101**

WORKING GROUP B. TIM TAYLOR & RICHARD KIERAN - BETWEEN WORLDS **Classroom E1102**

WORKING GROUP C. IONA TOWLER EVANS & LISA HINTON - "THE OTHER" **Classroom G119**

WORKING GROUP D. PAM BOWELL - THINKING ON YOUR FEET **Dance Studio G100**

11.30 – 12.30: PRESENTATIONS

There is a choice in this session of three presentations. You will be sent a link to an online Options form to choose which presentation you would like to attend.

A. DAVID ALLEN & ROBERTA LUCHINI: "LIVING HISTORY" **Drama Studio G101**

Our presentation will introduce the recent *Dorothy Heathcote Living History* project, and will showcase innovative work with young people in role in museum settings such as the Black Country Living Museum and the Old Operating Theatre. We will explore how immersive role-play can deepen historical understanding, and support students in researching past periods, embodying historical perspectives, and designing their own "living history" museum experiences.

B. VAISHALI CHAKRAVARTY & VISHAKHA CHAKRAVARTY: PROCESS TO PRODUCT **Dance Studio G100**

Mantle of the Expert's journey from classroom to the stage.

C. BOB SELDERSLAGHS: "PART OF ME" **Classroom G119**

Where identity, creative ageing and conventions of dramatic action meet

Part of Me is a creative ageing approach developed within a residential care home in Antwerp, inspired by Dorothy Heathcote's Mantle of the Expert and conventions of dramatic action. Moving beyond dominant ageist narratives that reduce residents to a single identity of dependency, the practice invites older adults to (re-)engage with

meaningful roles–from their past or present–through one-to-one dramatic inquiry. Using embodied, sensory, and narrative techniques, participants represent and explore a personal role and different points of view, often uncovering new perspectives on their own (hi)stories.

12.30 – 1.30pm	**LUNCH**	**Classroom G119**

1.30 – 3.30: PRACTICAL WORKSHOPS

These workshops are designed to be self-contained. You will be sent an Options form to select which workshop you would like to attend.

WORKSHOP A. CECILY O'NEILL: AFTERMATH – THE SURVIVORS **Drama Studio G101**

We will explore the different dramatic possibilities offered by events whose repercussions may be personal, local or global.

WORKSHOP B. STIG A. ERIKSSON: "ISN'T IT JUST A FAIRY TALE?" **Dance Studio G100**

This process drama workshop will use a folk tale with international variants as a frame story for exploring cross-cultural (drama and the world) themes. The story includes a heroine, a declaration of love, a breach of promise, a quest, devotion and sacrifice, and the gaining of agency needed to combat a trollish curse. At the end, we will discuss how the tale may speak to contemporary living.

WORKSHOP C. FLÁVIA JANIASKI VALE & TEAM: DRAMA, BIOMES AND BRAZILIAN CULTURES - AN EXPERIENTIAL APPROACH **Classroom G119**

In this workshop, participants will be invited to engage in an immersive experience of Process Drama, exploring conventions and ways of working that have been developed and reinterpreted within the Brazilian context. The experience will draw on the project "Drama as a Teaching Method: Artistic-Educational Technologies in the Context of Threatened Brazilian Biomes and Cultures," developed in Brazil. Through the body, imagination, fiction and engagement with place, we will create a space for experimentation and dialogue between drama practices in Brazil and the participants' own experiences. With Flávia Janiaski, Carlos Eduardo Cordeiro, Heitor Martins Oliveira, Mariene Perobelli, Renata Ferreira, and Wellington Menegaz.

3.30pm – 4.00pm	**PLENARY AND GOODBYES**	**Drama Studio G101**

ABOUT THE VENUE

St John's Campus, University of Worcester, Henwick Grove, Worcester WR2 6AJ

BY TRAIN
There are two train stations in Worcester: Worcester Foregate Street and Worcester Shrub Hill. There is also another station, Worcestershire Parkway, a short taxi ride away. Trains run from Birmingham and from London; there is a taxi rank outside Worcester Foregate Station. Approximate travel times:

- Birmingham New Street - 50 minutes
- London Paddington - 2 hours 20 minutes
- Manchester Piccadilly - 2 hours 30 minutes

BY CAR
Worcester is served by the M5 motorway and is accessible from Junctions 6 and 7. Under normal traffic conditions all university campuses can be reached in 15-20 minutes from Junction 7.

BY BUS
First Bus services 31, 31A, and U1 connect the St John's Campus to the City Centre Bus Station. You can also walk from the city centre to the campus (15 minutes approximately).

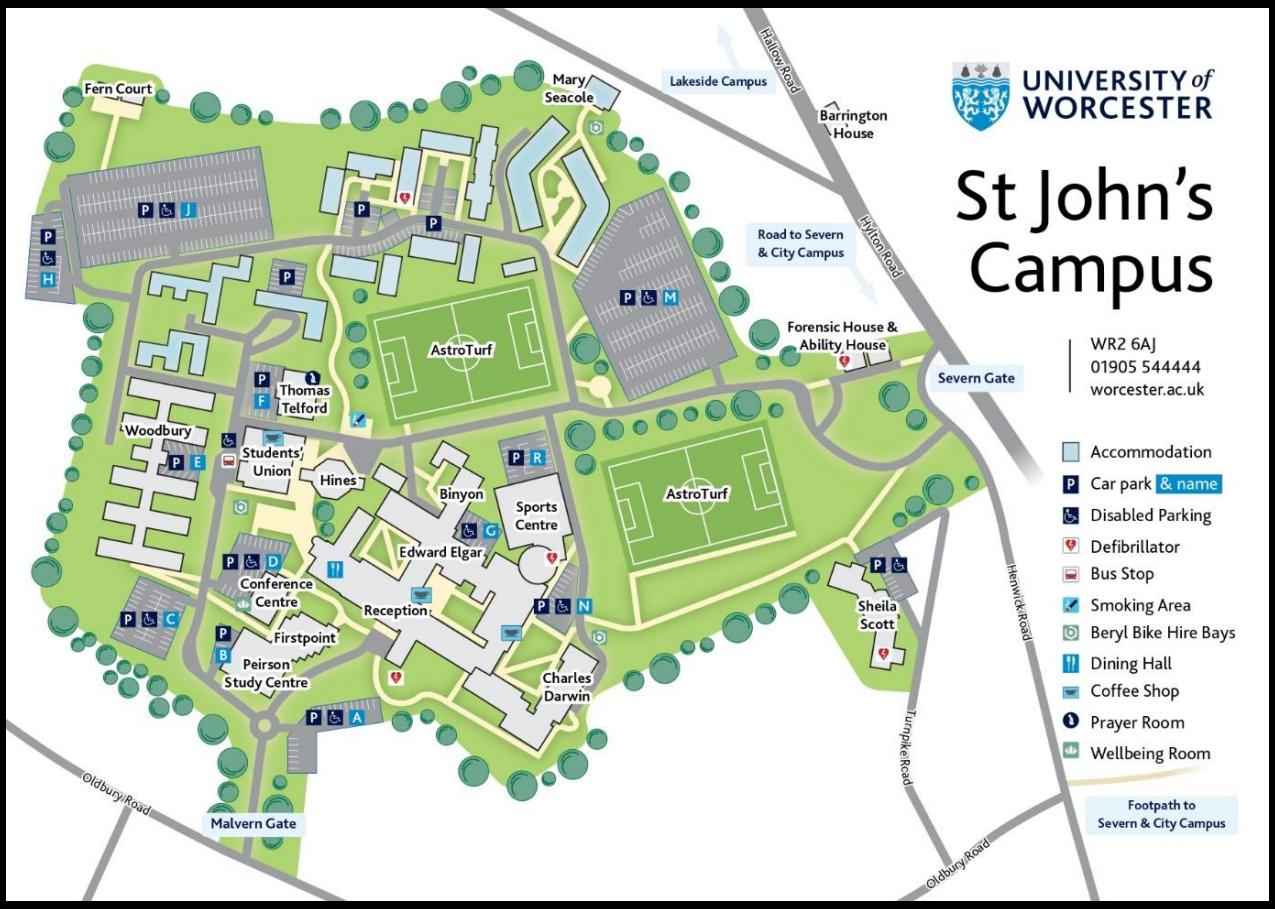
CAR PARKING
There is a visitors' car park (Car Park B) on St John's Campus, with Pay and Display machines to purchase parking tickets.

ACCESS
For information about access, go to: https://www.accessable.co.uk/university-of-worcester/st-john-s-campus

ACCOMMODATION
Hotels in Worcester (£60-£120 per room per night) include

- PREMIER INN County Ground, New Road, Worcester WR2 4RL
- WORCESTER WHITEHOUSE HOTEL Foregate St, Worcester WR1 1EA
- TRAVELODGE WORCESTER Cathedral Plaza, 3 High St, Worcester WR1 2QS
- YE OLDE TALBOT HOTEL by Greene King Inns, Friar Street, Worcester WR1 2NA

(If you are going to the Creative Practices Day for KS1/2 at **Woodrow First School** on 6th November, you might decide to stay at a hotel in Redditch for one night, as this is nearer the school: PREMIER INN Bordesley Lane, Redditch B97 6AQ; HOLIDAY INN Redditch B97 6AE.)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Fern Court
Mary Seacole
Lakeside Campus
Hallow Road
Barrington House
Hylton Road
Road to Severn & City Campus
Forensic House & Ability House
Severn Gate
AstroTurf
Thomas Telford
Woodbury
Students' Union
Hines
Binyon
Sports Centre
Edward Elgar
Conference Centre
Reception
Firstpoint
Peirson Study Centre
Charles Darwin
Sheila Scott
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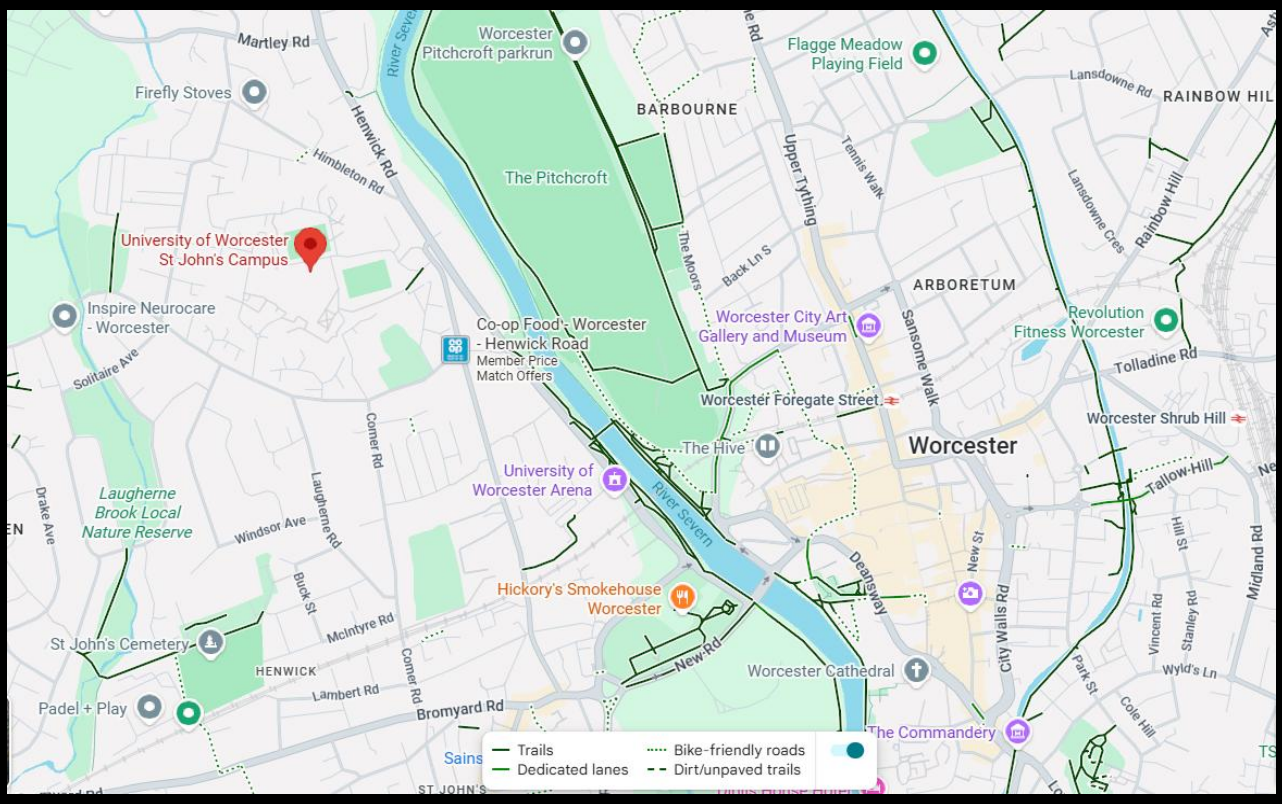
Footpath to Severn & City Campus


Martley Rd
Firefly Stoves
Worcester Pitchcroft parkrun
River Severn
Henwick Rd
Himbleton Rd
BARBOURNE
Flagge Meadow Playing Field
Lansdowne Rd
RAINBOW HILL
The Pitchcroft
Upper Tything
Tennis Walk
Lansdowne Cres
Rainbow Hill
University of Worcester St John's Campus
The Moors
Back Ln S
ARBORETUM
Inspire Neurocare - Worcester
Co-op Food - Worcester - Henwick Road
Member Price Match Offers
Worcester City Art Gallery and Museum
Sansome Walk
Revolution Fitness Worcester
Tolladine Rd
Solitaire Ave
Worcester Foregate Street
Worcester Shrub Hill
The Hive
Worcester
Corner Rd
University of Worcester Arena
Tallow Hill
Laugherne Brook Local Nature Reserve
Drake Ave
Windsor Ave
Laugherne Rd
Hill St
Midland Rd
Deansway
New St
Hickory's Smokehouse Worcester
Buck St
McIntyre Rd
St John's Cemetery
HENWICK
City Walls Rd
Vincent Rd
Stanley Rd
Worcester Cathedral
New Rd
Park St
Wyld's Ln
Lambert Rd
Bromyard Rd
Padel + Play
Cole Hill
The Commandery
Trails
Dedicated lanes
Bike-friendly roads
Dirt/unpaved trails

WORCESTER

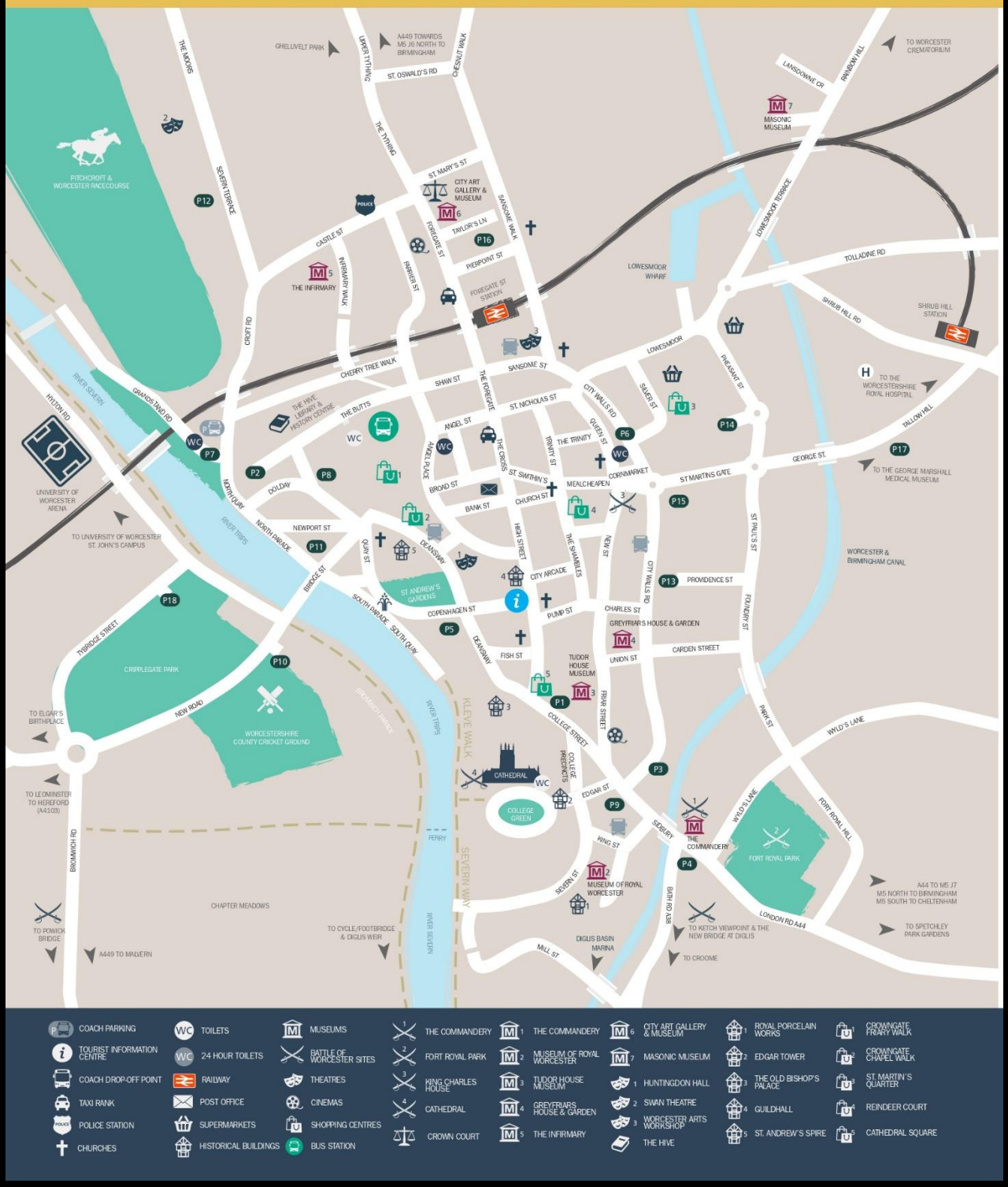
CULTURAL CITY. HISTORIC HEART

For more information please visit the **Worcester Tourist Information Centre** The Guildhall, High St, Worcester, WR1 2EY, call 01905 726311 or email Tourism@worcester.gov.uk www.visitworcester.co.uk

CAR PARKS

P1 NCP CATHEDRAL WR1 2QE
P2 CATTLE MARKET WR1 3PL
P3 CLARE STREET WR1 2AT
P4 COMMANDERY RD WR1 2HY
P5 COPENHAGEN ST WR1 2HB
P6 CORNMARKET WR1 2DJ
P7 CROFT ROAD WR1 3PL
P8 CROWNGATE WR1 3EL
P9 KING STREET WR1 2NX
P10 NEW ROAD WR2 4QQ
P11 NEWPORT STREET WR1 3NR
P12 PITCHCROFT WR1 6EJ
P13 PROVIDENCE ST WR1 2BE
P14 ST. MARTIN'S QTR WR1 2SF
P15 ST. MARTIN'S GATE WR1 2BS
P16 TAYLOR'S LANE WR1 1PN
P17 TALLOW HILL WR5 1JT
P18 TYBRIDGE STREET WR2 5BA

WORCESTER CITY CENTRE MAP



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